

Kamisama Kise



Story & Art by

Julietta Suzuki

24

Kamisama Kise



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CHARACTERS



Mamoru



Nanami's
shikigami.



Nanami Momozono



A high school student who
was turned into a kamisama
by the tochigami Mikage.
She likes Tomoe.



Tomoe



The shinshi who serves
Nanami now that she's a
tochigami. Originally a wild
fox ayakashi.



Kotetsu



Onibi-warashi, spirit
of the Mikage
shrine.



Onikiri



Onibi-warashi, spirit
of the Mikage
shrine.



Mikage



The kamisama who turned Nanami into a tochigami and left his shrine in her care.



Mizuki



Nanami's second shinshi. The incarnation of a white snake.



Yatori



A mysterious ayakashi who is infatuated with Akura-oh.



Akura-oh



An ogre whose body was sealed in the Land of the Dead.



Okuninushi



Chef kami of Izumo Shrine. Head of all kami.



Kirihito



A human whose body was taken over by Akura-oh's soul.

Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the tochigami Mikage at a park, and he leaves his shrine and his kami powers to her.

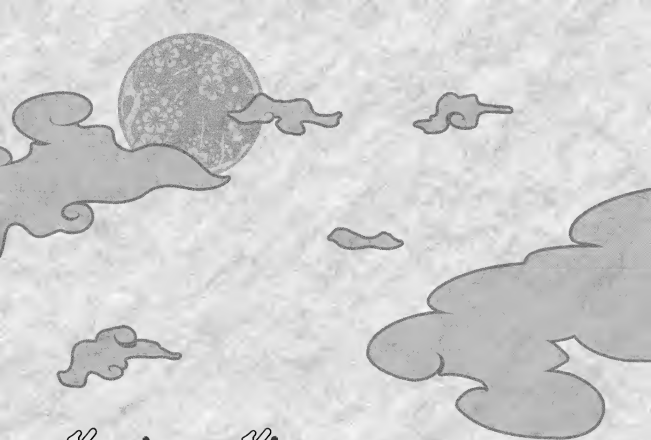
Now Nanami spends her days with Tomoe and Mizuki, her shinshi, and with Onikiri and Kotetsu, the onibi-warashi spirits of the shrine.

Nanami has been slowly gaining powers as kamisama through all sorts of other adventures. Nanami's and Tomoe's feelings for each other are finally out in the open and they have started to date!

Eventually Tomoe starts to think about becoming human so he can live his life with Nanami.

Meanwhile, Kirihito and Yatori head for the Mountain of Flames where Akura-oh's body is interred. But Kirihito dies while protecting his mother Ako. Yatori then becomes one with Akura-oh's body, just like he wanted...

Story
so
far



Kamisama Kise



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I'M
GOING
AFTER
TOMOE!

DID
SOMETHING
HAPPEN
ON THE
MOUNTAIN
OF FLAMES
?!

IT'S
OKAY.

NANAMI-
SAN...

TO THE
MOUNTAIN
OF FLAMES
?!

...SO
I'LL BE
FINE.

MIZUKI
GAVE
ME THIS
ROBE OF
FEATHERS
...



Kamisama Kise

Chapter 138

KIRIHITO
TRIED TO
STEAL THIS
ROBE SO
HE COULD
CLIMB THE
MOUNTAIN
OF FLAMES.

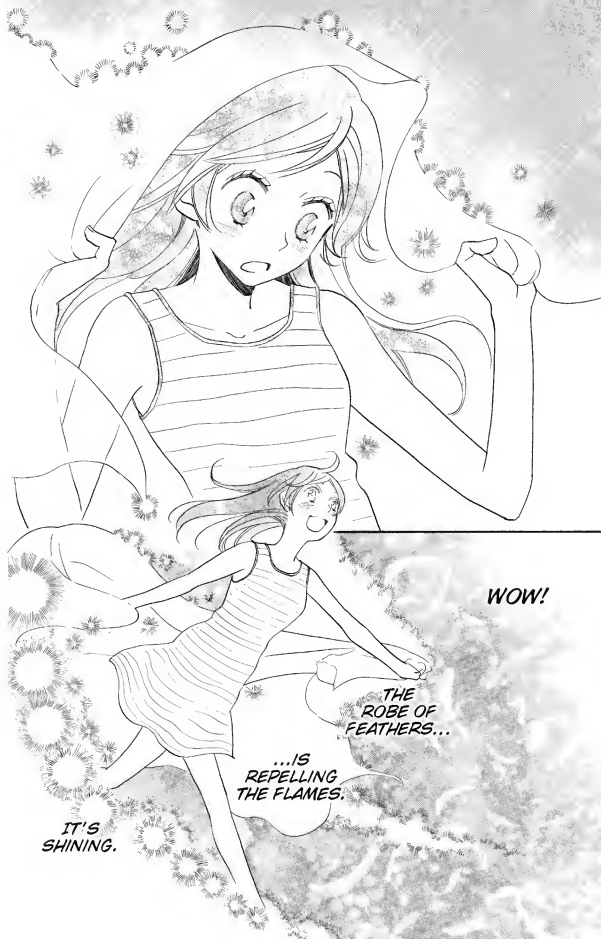
SO IT
SHOULD
...

...PROTECT
ME TOO.

NOW
BE
BRAVE
...

...
AND
...

...MOVE!



WOW!

**THE
ROBE OF
FEATHERS...**

**...IS
REPELLING
THE FLAMES.**

**IT'S
SHINING.**

IT'S
LIKE...

I'M SURE
TOMOE
WOULD BE
MAD ABOUT
THIS AND
YELL "DON'T
COME!"

...THE FLAMES
ARE OPENING A
PATH FOR ME.

THAT
WAY
!

SWF

BANG

TOMOE...

WHERE
ARE
YOU?

I'M
ALWAYS...

...LOOKING
FOR
TOMOE.



I
GAVE...

HU...

...PI

PANT

PANT

CRUNCH

AT THE
TIME, I
COULDN'T
REALLY
IMAGINE...

...KIRIHITO
MY LIFE
FORCE IN
OKINAWA.



HUMANS
ARE
EPHEMERAL
BEINGS.

THEY THINK
ABOUT
WHAT
HAPPENS
AFTER
DEATH...

...EVEN
THOUGH
MY ONLY
REDEEMING
FEATURE IS
MY ENERGY.

...ANY
SORT OF
FUTURE
FOR
MYSELF...

...ONLY WHEN
THEY FEEL
DEATH NEAR
AT HAND.

YOUR
SHIELD TO
KEEP OUT
EVIL GOT
ME LAST
TIME

TOO
BAD
FOR
YOU

...BUT
YOUR
LIFE

I
FELT
SAD.

YOU'LL
RETURN
WHEN
YOUR
DONS

SO
WILL

ARE
TOO?

SQUEEZE

BUT
NOW I
FEEL...

I
SUFFERED
A LOT.

I
REALLY
LIKE
YOU

TOO

...THOSE
EXPERIENCES
ARE ALL
PRECIOUS
TREASURES.



AND I'M
STANDING
HERE
THANKS
TO ALL
OF IT.



EVERYTHING THAT
HAS HAPPENED IS
SUSTAINING ME,
LIKE THIS LIGHT
THAT'S GUIDING
ME THROUGH THE
FLAMES.



TOMOE'S
ALREADY
THERE.

I WILL
ALWAYS
FIND MY
WAY...

MY PAST
EXPERIENCES
LET ME
UNDERSTAND

...



...HOW
TO KEEP
WALKING
TOWARD
THE LIGHT.



...TO
TOMOE.

THERE
IS SO
MUCH
POWER
IN ME!

SO
THIS
...

...IS
AKURA-
OH-
SAMA'S
BODY.





WHAT?

FWOOSH

THIS
BODY IS
IMMORTAL
AND RE-
GENERATES
FOREVER.



GRAB

I'M
BURN-
ING!

MY
BODY'S
MELTING!



THERE'S
NO WAY
YOU CAN
DESTROY—

THAT'S
OKUNI-
NUSHI'S
MIRROR!

AKURA-
OH'S CELLS
WILL KEEP
REGENERAT-
ING IN THE
FLAMES

...

...BUT
YOURS
WON'T.



YOU
DON'T
HAVE
THIS.

OF
COURSE.



OUR NEW
WORLD...

SOMEWHERE
THAT THESE
FLAMES CAN'T
REACH US...





I CAN'T
LET HIM
LEAVE THE
MOUNTAIN
OF FLAMES.



HE'S...

...GONNA
BECOME
AKURA-OH?



A MONSTER
LIKE HIM?



IF
YATORI
IS!..

...GONNA
BECOME
YOU...



I WON'T
LET HIM
HAVE
YOUR
BODY.





TWITCH



PEEK



TOMOE-
DONO.
WILL
YOU
...

...BECOME
AKURA-OH
INSTEAD
?



...I'D
RATHER-



I
DON'T
MIND
THAT.

TOMOE-
DONO
...

...WILL
BECOME
AKURA-
OH-SAMA'S
NEW WILL
...

NOW,
TOMOE-
DONO.



WHAT
WILL
YOU
DO?

LISTEN
!

KURO-
MARO
?

DO YOU
REALLY
WANT
THAT TO
HAPPEN?

IF WE
DON'T
DO ANY-
THING
...

ANSWER
ME!

...AKURA-
OH WILL BE
RELEASED
INTO THE
WORLD
AGAIN.

STOP
BLAMING
ME.

LOOM

SHUT
UP.

SAB

COUNT-
LESS
INNOCENT
PEOPLE
WILL DIE.

YOU
FINALLY
ANSWERED
ME...



SO
COME
WITH ME,
KURO-
MARO.

I'LL
HEAL YOUR
WOUNDS IF
YOU'RE IN
PAIN.

I'LL
STAY WITH
YOU IF
YOU'RE
LONELY.



I WAS
SLEEPING
QUIETLY TO
COME TO
PEACE WITH
MYSELF...

YOU CAN'T
SAVE ME,
EVEN IF YOU
UNDERSTAND
ME.



...I WAS
FINALLY
FREE.



BECAUSE...

I WANTED
YOU TO
LEAVE ME
ALONE.

...BUT
THEN YOU
SHOOK ME
AWAKE.

...IN THE
DARKNESS
WHERE I
FELT NO
PAIN OR
SOLITUDE.

I WANTED
TO STAY
STILL
FOREVER...

I'VE
PAID MY
DUES.

I'VE
AGONIZED
ENOUGH.

RUNNING
AWAY WON'T
SOLVE THE
PROBLEM.

IF YOU
INSIST...

BUT AN
EVIL YOKAI
IS TAKING
ADVANTAGE
OF YOU.

...I'LL
MAKE
YOU
...

...FALL
WITH
ME!

...ON
CORNERING
ME...

COME
WITH ME,
KURUMARO
...

NE-ZO

NE-ZO

NE-ZO

SPLASH

I
WILL...

...IF
THAT'S
WHAT
YOU
WANT...



...Ôkuni-
nushi!

Found
you...

Yoo-
hoo!

!



WHERE'S
TOMOE?

WHY'S
THE
MIRROR
HERE?

WHERE'S
YATORI
?



KURO-
MARO'S
GONE
?

?



I'VE
BEEN
WAITING
FOR
YOU!

WELCOME
TO MY
MIRROR!

OWW.



T
U
G



COME,
MY
LADY!



WHAT'RE
YOU
DOING
HERE,
OKUNI-
NUSHI?!

I DON'T
HAVE
TIME
FOR
TEA!

MAKE
YOUR-
SELF
AT
HOME, MY
LADY.
THOUGH
I DON'T
HAVE
TEA.



KURO-
MARO
?

I HAVE
NO IDEA
WHY...

...BUT
KUROMARO
LEFT
WHEN YOU
ARRIVED.

I'VE
BEEN
TRYING TO
PERSUADE
MY OLD
FRIEND.



Hello!

Thank you for
picking up this
volume of
Kamisama Kiss!!



Volume 24
concludes the
Akura-oh arc.
Please enjoy it!



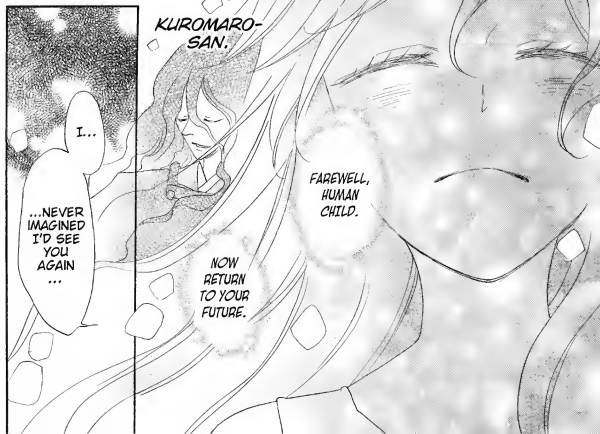
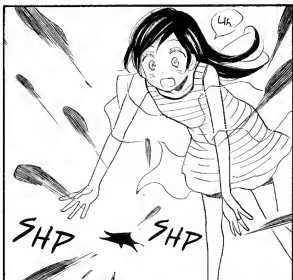
There're five
sidebars this
time, so read
them all. ☺

Let's meet
again in the
fifth sidebar!



By Juli







HUMAN
CHILD
...

SO
PLEASE
!

COME
OUT!



WE SAVED
TOMOE
FROM HIS
CURSE
MARK
BECAUSE
OF YOU.

I
WANTED
TO
THANK
YOU...

...IF I
EVER
SAW YOU
AGAIN.



I
PUT THE
CURSE
MARK ON
THE FOX.



I
DON'T
DESERVE
...

...ANY
THANKS.



...I
WOULDN'T
BE HERE
NOW.

I NEVER
WOULD'VE
MET
TOMOE...

...OR
BECOME A
TOCHIGAMI.





YOU
WERE
MY
GUIDE.

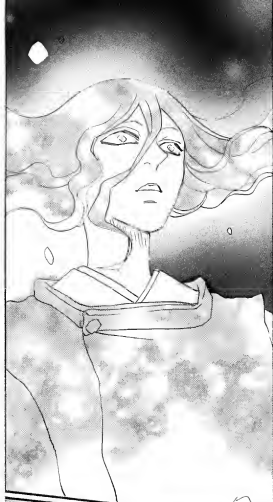
THANK YOU,
KURIOMARO.

YOU
ILLUMINATED
MY PATH...

...WHEN I
WENT BACK
IN TIME.

YOUR
LIGHT
GAVE ME
HEART...

...WHEN
I WAS
TURNING
TIME ALL
ALONE.



*I'M
GLAD*

ooo

...YOU
WERE
THERE
FOR
ME.



I
SEE.





TO TELL
ME...

MAYBE
...

...ALL I
WANTED
WAS
SOMEONE
TO TELL ME
THAT.



...THAT I
WAS
WANTED.

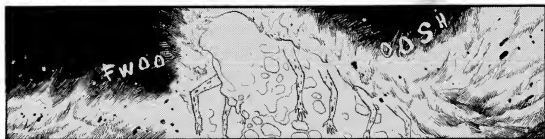
THAT MY
EXISTENCE
SERVED A
PURPOSE.

I HAVE
BEEN
WAITING
FOR
SOMEONE
TO TELL
ME THAT.





THANK
YOU,
NANAMI.

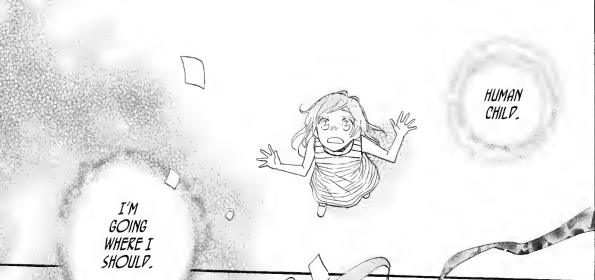


Kamisama Kise

Chapter 139









TO
TOMOE.

ME...?

BECOME
AKIRA-
OH?

COME.

YOU CANNOT
AFFORD TO
WAIT UNTIL
THE HEAT
AND FLAMES
REACH ME...

...TOMOE-
DONO.



WILL YOU
LIVE AS
AKURA-
OH-SAMA'S
WILL?

MAKE
UP YOUR
MIND
NOW.



I WILL
WELCOME
YOU IF YOU
JOIN US.

MY
BODY IS
ALREADY
PART OF
AKURA-
OH-SAMA.



...AND
BECOME
AKURA-OH?

SHOULD I
ABANDON MY
BODY...



IF I
BECOME
AKIRA-
OH...

...I MAY
NOT BE
MYSELF
ANYMORE.

I MAY NOT
BE ABLE
TO BECOME
HUMAN.



...BEFORE
I BURN
UP.

...I
WILL BE
ON MY
WAY...

IF YOU
DO NOT
WISH
TO...

...



BUT...

WAIT!



IF I CAN
STOP THIS
MONSTER
FROM
TAKING
OVER
AKURA-
OH'S
BODY...

...I'LL
JUST FIND
ANOTHER
WAY TO
BECOME
HUMAN.

I CAN'T
LET
HIM...



...TAKE
OVER
AKURA-OH'S
BODY!



NOW.

COME
OVER
HERE.

NEVER
EVER!



WHAT
THIS
STEP...

...AND THE
FUTURE
BEYOND
THIS
STEP...

NO
ONE
KNOWS
...

...WILL
BRING...

...WHAT
HAPPENS
IN THE
FUTURE!



NO,
TOMOE.



NANAMI.



DON'T
LET YOUR
EMOTIONS...

...DESTROY
YOU.

DON'T
STRAY
FROM
YOUR
PATH.

BECAUSE
YOU'RE
THE ONE I
LOVE.





*SHE'S
RIGHT.*

I'M
NOT
ALONE
...



WHAT
?

...ANY-
MORE.



...AS
LONG AS
NANAMI IS
WITH ME.

I
WON'T
LOSE
MYSELF
...



FINE.



SLI

SH

I WON'T
LOSE
MYSELF
LIKE YOU
HAVE!



UHN.

AS
YOU
WISH
...



MY
HANDS
...



CRUMBLE

SWAY

...ARE CRUM-
BLING.

WHY
?!

SPLAT

IF I
LOSE
THESE
HANDS...

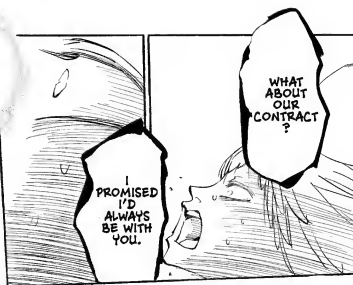
I
HAVE...

...NO
REGRETS
ANYMORE.

NOW
I CAN
DIE.

WHAT IS
HAPPEN-
ING,
KURO-
MARO
?!

...I
CANNOT
SUPPORT
MYSELF!





YET MY
DREAM
STILL
WON'T
COME
TRUE.

NOT
FAIR.

WHAT
SHOULD
I HAVE
DONE?!

WHAT
DID I DO
WRONG
?!

JUST ONE
DREAM.
I DIDN'T
WANT
ANYTHING
ELSE.

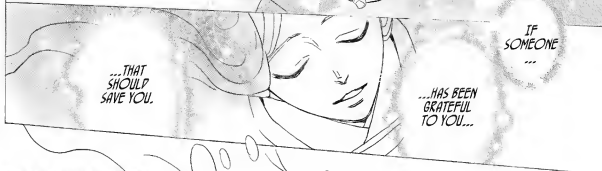
BELITTLED.
TRAMPLED.

A
HIDEOUS
BODY.

I KEPT
RUNNING
AND
RUNNING
TO MAKE
THAT DREAM
COME TRUE,
AND FINALLY
GOT HERE.

BUT I
DARED TO
DREAM.

AN
INSIGNIFICANT
YOKAI.



...THAT
SHOULD
SAVE YOU.

IF
SOMEONE
...

...HAS BEEN
GRATEFUL
TO YOU...



I
PRAY...

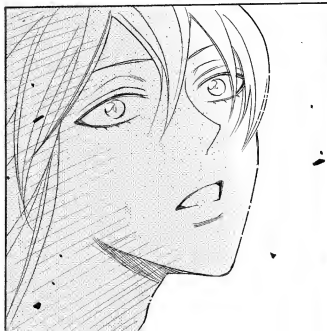
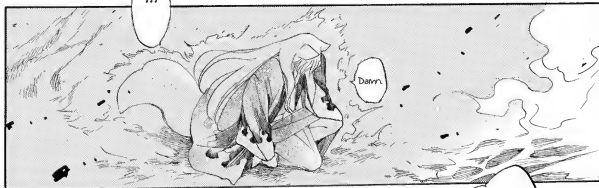
...SOMEONE
NEEDED YOU
ONCE.

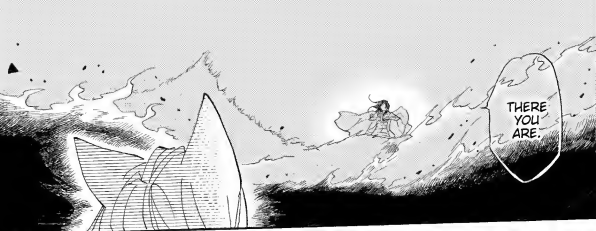
NO.

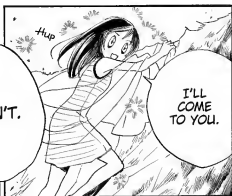
I DON'T
HAVE
ANYTHING.











...IS
NANAMI.

IT'S
FINALLY
OVER,
TOMOE.

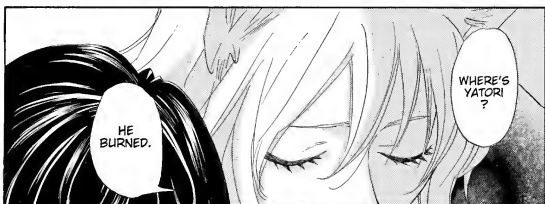




YEAH.

...BACK
TO
NORMAL.

YOUR
BODY'S
...



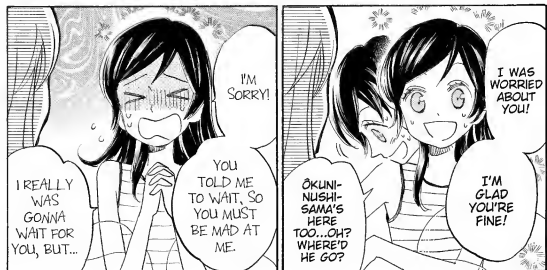
HE
BURNED.

WHERE'S
YATORI
?

IF MY
INNER
NANAMI
HADN'T
STOPPED
ME...

...HE
SHOULD BE
HAPPY THAT
HE'S CEASED
TO EXIST.

HE
THOUGHT
SO LITTLE
OF HIMSELF
...





THINGS ARE GONNA BE TOUGH.

I sneaked out of Japan and went to France.



The bakery in front of my hotel had delicious bread, so I bought bread there every morning...



...and had breakfast on a bench at Tuileries Gardens while playing with birds. What peaceful days...



I visited all the museums I wanted. My days were so enriching. It was such a great journey...

But I had terrible jet lag when I returned, and it took a while to recover from it.





...WE
WILL
NEVER
GET
LOST...

...NO
MATTER
WHAT
THE
FUTURE
BRINGS.

I'LL
COME
WITH
YOU.

NANAMI
IS WITH
ME.

WAIT.

IF MY
LOVE IS
BESIDE
ME...



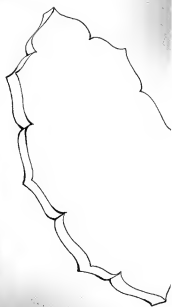
I'M
LOOKING
FORWARD
TO OUR
JOURNEY
TOGETHER.



Kamisama Kise
Chapter 140









...THEN
I'LL
CARRY
HIS
BODY
OUT OF
HERE.

WE'LL
WAIT FOR
MIZUKI TO
BRING THE
WATER OF
EVOLUTION
...



THE
FLAMES
KEEP IT
FROM
MAINTAIN-
ING ITS
FORM.



...SO NO ONE
WITH EVIL
INTENTIONS
CAN EVER
TOUCH HIS
BODY
AGAIN.

I'LL LET
THESE
FLAMES
PROTECT
HIM UNTIL
THEN...



YEAH
...

...IT'S STILL
PART OF
SOMEONE HE
LOVES.

THE
BODY IS
JUST AN
EMPTY
VESSEL.

AKIRA-
OH
ISN'T
HERE.

BUT FOR
TOMOE...

SOMEONE
PRECIOUS.

VERY
PRECIOUS.

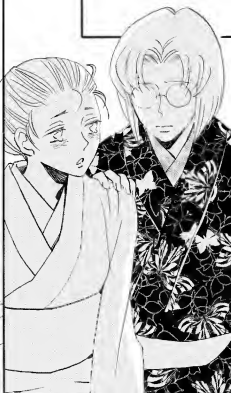


MIKAGE.



NANAMI-
SAN.

I'M
BACK.





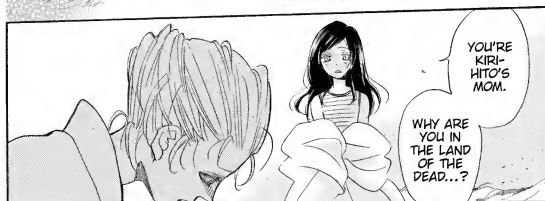


AKO
...



GRAH
GRAH

Come,
war
kami.



YOU'RE
KIRI-
HITO'S
MOM.

WHY ARE
YOU IN
THE LAND
OF THE
DEAD...?



WHY DID
MY SON
HAVE TO
COME TO
SUCH A
PLACE
AND
DIE...?

I
DON'T
KNOW
WHAT'S
GOING
ON...



I
DON'T
KNOW
...



HE
PROTECTED
ME AND DIED
WITHOUT
TELLING ME
ANYTHING.

YOUR
SON DIED
ON THAT
MOUNTAIN.



KAYAKO
SAID...



...YOUR
SON...



EX-
CUSE
ME.



...DIED
IN THAT
AVALANCHE.

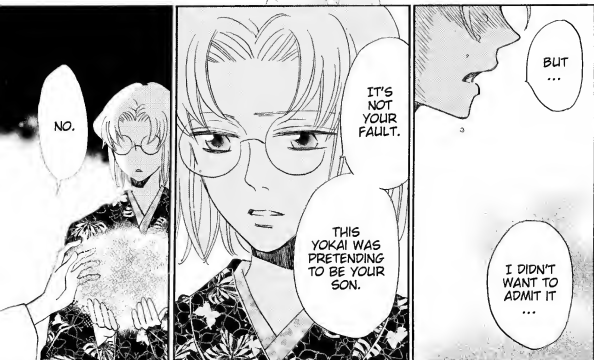




I THINK
I KNEW
THAT.

KIRIHIITO.

THAT
HE WAS
ALREADY
GONE...



NO.

IT'S
NOT
YOUR
FAULT.

THIS
YOKAI
WAS
PRETENDING
TO BE YOUR
SON.

BUT
...

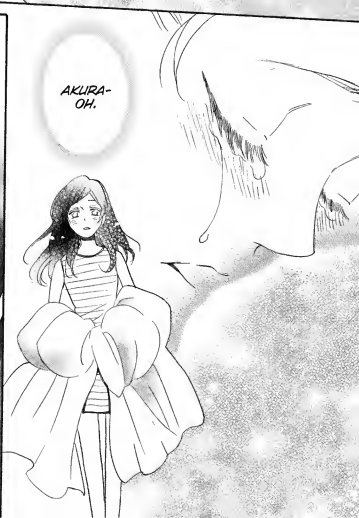
I DIDN'T
WANT TO
ADMIT IT
...



...WAS
AFRAID
OF YOU.

I...

AKURA-
OH.





I visited the
Catacombs of Paris.



The catacombs
are underground
ossuaries with
the remains of six
million people.



It was so huge I felt
like I was going to
get lost. There were
so many bones piled
up along the walls.
When I finally
reached the exit and
went outside...



I felt very relieved
to have come back
from a monochrome
world to the
colorful world
aboveground. It was
a very interesting
experience!
Do visit the
catacombs when
you visit Paris.



THAT NIGHT



HIS BODY
WILL ROT
IF WE
LEAVE
HIM
HERE.

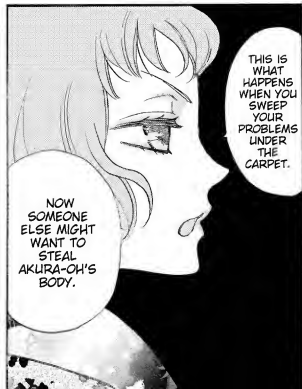
LET'S
RETURN TO
IZANAMI'S
SHRINE.



I THOUGHT
YOU WERE
EVIL.

BUT...

...YOU
WERE ALSO
SOMETHING
ELSE.

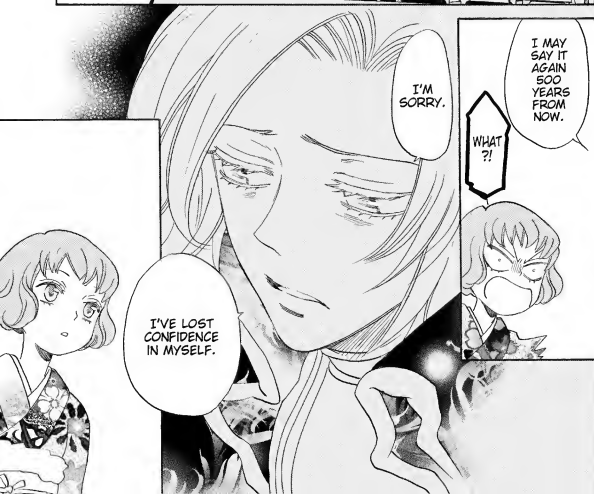
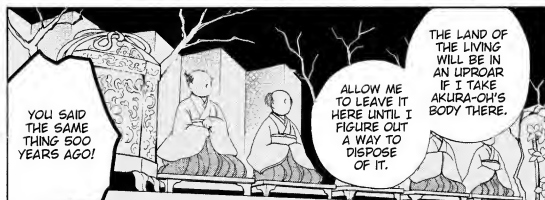


NOW
SOMEONE
ELSE MIGHT
WANT TO
STEAL
AKURA-OH'S
BODY.

THIS IS
WHAT
HAPPENS
WHEN YOU
SWEEP
YOUR
PROBLEMS
UNDER
THE
CARPET.



I CAUSED
YOU A
GREAT DEAL
OF TROUBLE,
GRAND-
MOTHER.





VAPORIZE
AKURA-OH.
DON'T LEAVE
EVEN A TINY
FRAGMENT
BEHIND!

SETTLE
THIS AS
SOON AS
POSSIBLE!



Oh
ho
ho.

WAIT,
IZANAMI.

BANG



...BUT
WE CAN RE-
INCARNATE
HIM!



...DESTROY
AKURA-
OH...



WE
CAN'T...



I'M SO
GLAD
YOU'RE
HERE!
WE WERE
LOOKING
FOR YOU.

OKUNI-
NUSHI-
SAMA!
NOTHING
HAPPENED
TO YOU!

YOU
...

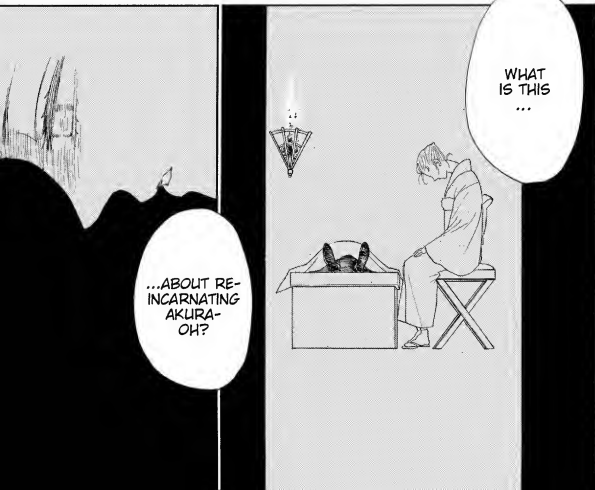
GO TAKE
A BATH.
YOU'RE ALL
COVERED
IN ASH.

WELL
HELLO.
GOOD
JOB.



SO.

THE
BULB
BLOOMED.



WHAT
IS THIS
...

...ABOUT RE-
INCARNATING
AKURA-
OH?



THE WATER
OF EVOLUTION
EXISTS DEEP
IN THE
OKINAWAN
SEA.

IF
AKURA-OH
DRINKS
IT...

RIGHT,
MIKAGE?

IT
SHOULD
WORK!

YES.

WAIT.

...WE CAN
DEVOLVE HIM
TO A POINT
BEFORE HE
MUTATED.

SO
WE PUT
AKURA-OH'S
SOUL BACK
INTO HIS
BODY AND
MAKE HIM
DRINK THE
WATER.



THAT
MEANS
...

...YOU'LL
RESURRECT
AKURA-
OH!



OF
COURSE
I DO!

YEAH.
GOT ANY
PROBLEMS
WITH
THAT?



WITH
ALL DUE
RESPECT,
OKUNI-
NUSHI-
SAMA...

...I
CANNOT
GIVE MY
APPROVAL
!

HUH
?!

YOU'RE
RIGHT,
WAR
KAMI.

WILL THAT
WATER
REALLY
WORK ON
AKURA-OH?

I CANNOT
CONDONE
SUCH A
RISKY
GAMBLE.



WHISPER

THEN
WHAT DO
WE DO?

TWITCH

WHISPER

YEAH.
IT WON'T
BE THAT
EASY.

CHOP
THE BODY
INTO TINY
PIECES AND
SCATTER
THEM?

BURY
HIM DEEP
IN THE
GROUND?

HAVE
SOMETHING
DEVOUR
HIM.

HEY.



THAT
WON'T
SOLVE
THE
PROBLEM
!

I DON'T
WANT
TOMOE
TO HEAR
THIS.

NONE OF
THAT WILL
WORK! WE'LL
REINFORCE
THE SHIELD
AROUND THE
MOUNTAIN OF
FLAMES.

...WE
SHOULD
TRY...

...IF
THERE'S
HOPE...

EVEN NOT
KNOWING
IF IT'LL
WORK...

WE'LL
MAKE HIM
EVOLVE
ONE MORE
TIME!



IF
YOU
SAY
SO...

NANAMI-
CHAN!



...AND AN
ALTERNATIVE.



IF
YOU...

...SAY
SO.

YOU'RE
RIGHT.



MIZUKI!

SORRY
TO KEEP
YOU
WAITING!

I GOT THE
WATER OF
EVOLUTION
...

...FROM
UNARI!



THE
WATER OF
EVOLUTION
?

THANKS
MIZUKI!
I was
waiting!

SQUEEZE



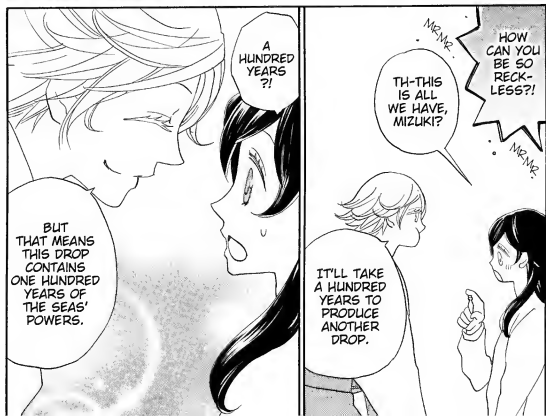
...SINCE
I ONLY
HAVE ONE
DROP.

...A
TINY
BIT.



GIVE
IT TO
ME!

NO, NO, I CAN'T
AFFORD TO SPILL
IT...





IF
THAT'S
THE
CASE...

...WAIT
ANOTHER
HUNDRED
YEARS.



...WHETHER
THIS WATER
CAN REALLY
MANIPULATE
AKURA-OH'S
EVOLUTION.

THEN I'LL
DECIDE
WHAT
WE'LL
DO.

...AND
I WILL
MYSELF
VERIFY...



LET ME
DRINK THAT
DROP...





YOU
WANT US
TO WAIT A
HUNDRED
YEARS?



THAT
IS MY
DECISION.



THEN
AKURA-
OH'S
SOUL...

...WILL
WANDER
FOR A
HUNDRED
YEARS
WITHOUT A
PHYSICAL
VESSEL?



YES.

ONE
HUNDRED
YEARS.





I'LL
PROBABLY
BE DEAD
BY THEN.

MAYBE,
TOMOE WILL
BE DEAD
TOO...



THEN EVEN
IF AKIRA-
OH IS BORN
AGAIN...

...WE WON'T
BE ABLE TO
SEE HIM.



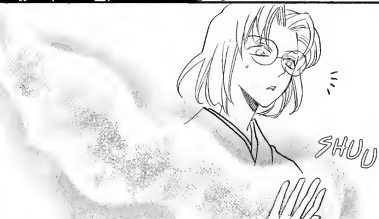
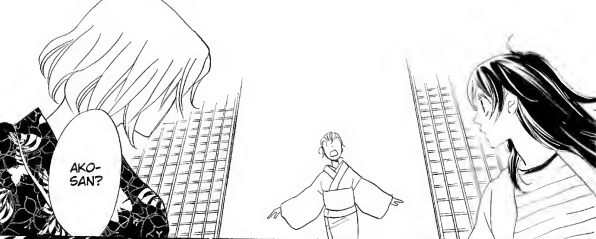
OUR
PATHS...



...WILL
NEVER
CROSS
AGAIN.



WAIT.





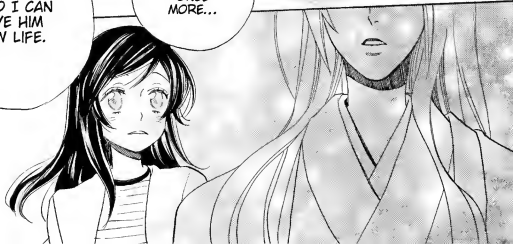
AKURA-
OH...

SO...

...YOUR
NAME IS
AKURA-
OH...

I'LL
BECOME HIS
MOTHER
ONCE
MORE...

...SO I CAN
GIVE HIM
NEW LIFE.





IT'S
FOR
HIM TO
DECIDE.

ARE
YOU
SURE
?



BUT IF
HE LETS
ME...

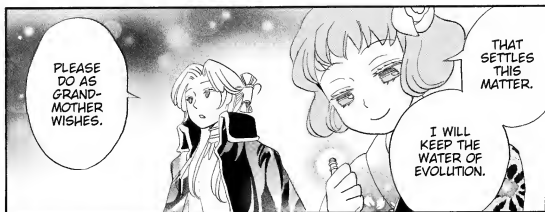
...I WILL
BE VERY
HAPPY.



I'M HAPPY
FOR YOU,
AKURA-OH...

...AND
FOR
TOMOE.





PLEASE
DO AS
GRAND-
MOTHER
WISHES.

THAT
SETTLES
THIS
MATTER.

I WILL
KEEP THE
WATER OF
EVOLUTION.



KURO-
MARO...

S
W
A
Y

I
DO
...

...BUT
I'VE LOST
CONFIDENCE
IN MYSELF
AGAIN.

WHAT'S
THE
MATTER?
DON'T YOU
AGREE WITH
MY DECISION,
OKUNI-
NUSHI?



S
I
G
H

I
WASN'T
ABLE
TO DO
ANYTHING.

...WHAT
YOU
WANTED
TO DO.

I'D LIKE
TO AT
LEAST
FINISH...



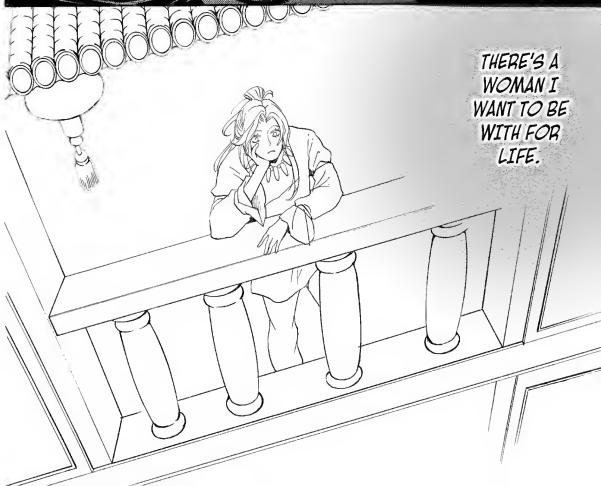
ARE YOU
HAPPY
WITH HOW
THINGS
ENDED?

BECAUSE
I'M
NOT.

I
WANT TO
BECOME
HUMAN.



THERE'S A
WOMAN I
WANT TO BE
WITH FOR
LIFE.



"I WANT TO
BECOME
HUMAN..."

"...THERE'S
A WOMAN
I WANT TO
BE WITH
FOR LIFE."
HMM?

SO
THAT'S
...

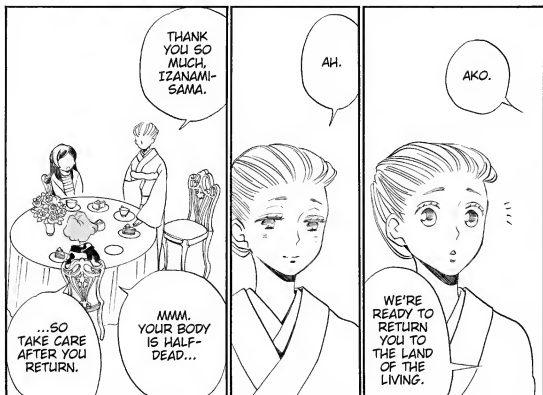
...KURO-
MARO.

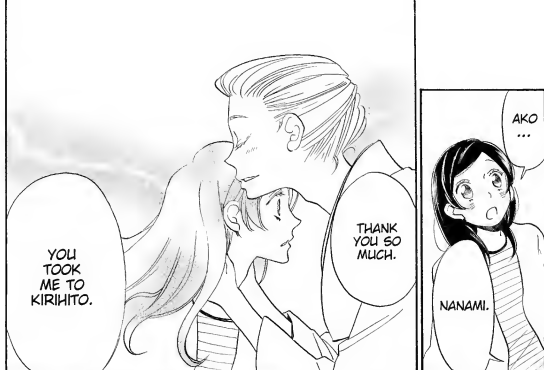
...THE LAST
THING YOU
WANTED TO
DO...

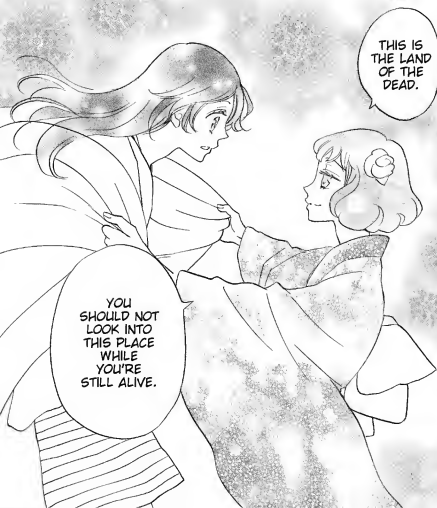
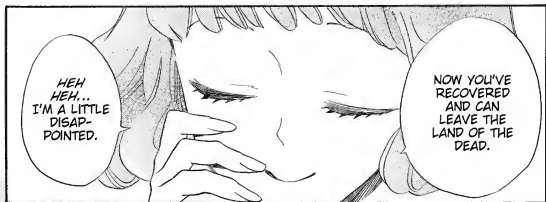
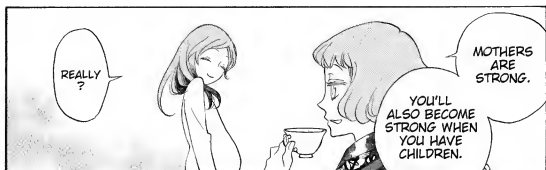
Kamisama Kise

Chapter 141









...SO I
LOOK
FORWARD
TO THAT
DAY.

YOU WILL
COME HERE
EVENTUALLY
...

IZANAMI...

BOOM

KYAAAAAH...

NANAMI,
WE'RE READY
TO RETURN
YOU TO THE
LAND OF THE
LIVING.

WHA
?

COME.

WHA
?

THAT
WAS
AKO.

IZA-
NAMI-
SAMA.

W-
WHAT
WAS
THAT
SCREAM
?!

ABOUT MY PILLOWS

I've been having problems with my pillows for a couple of years now. When I wake up in the mornings, my neck and shoulders hurt.



So I got a thin pillow. After I used it for a while...



...my face puffed up! And my glasses became tight. This wasn't good.



I then found out pillows that are too thin aren't good for you.



...so I made my pillow a little thicker. But then my neck started to hurt more day by day.



So I tried two pillows, slanted them...

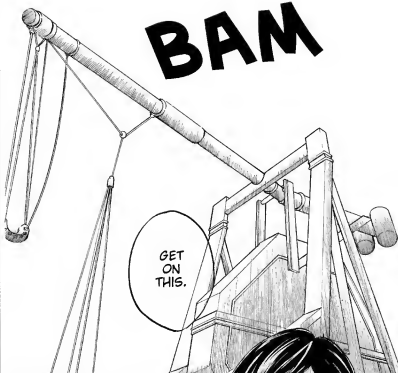


...and tried a fluffy one.

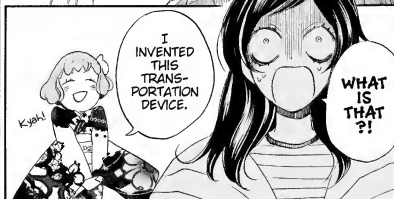
I'm still wandering the night, looking for the right pillow.



BAM

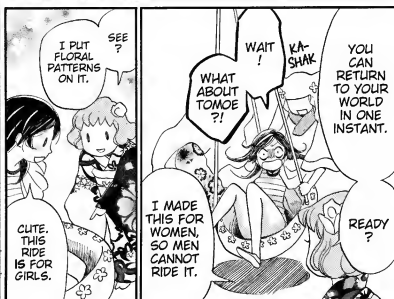


GET ON THIS.



I INVENTED THIS TRANSPORTATION DEVICE.

WHAT IS THAT?!



I PUT FLORAL PATTERNS ON IT.

SEE?

WAIT!

KA-SHAK

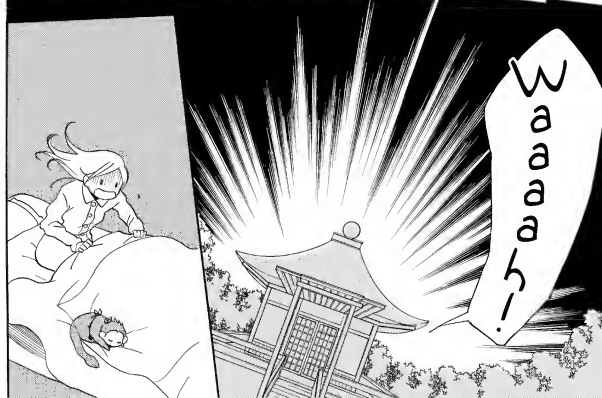
WHAT ABOUT TOMOE?!

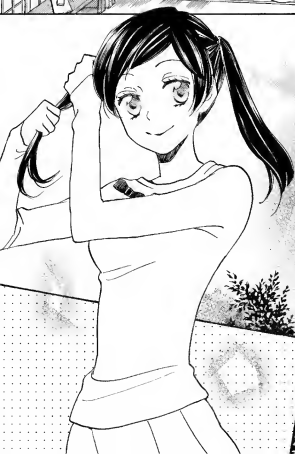
YOU CAN RETURN TO YOUR WORLD IN ONE INSTANT.

I MADE THIS FOR WOMEN, SO MEN CANNOT RIDE IT.

READY?

CUTE. THIS RIDE IS FOR GIRLS.

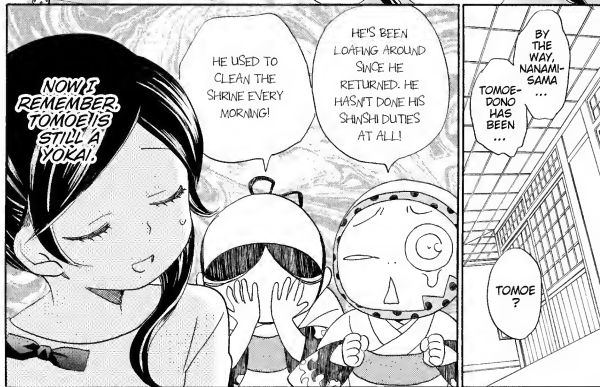


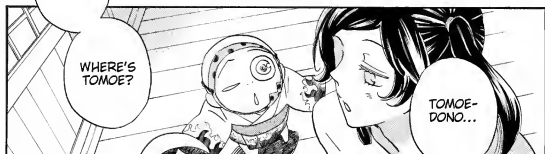
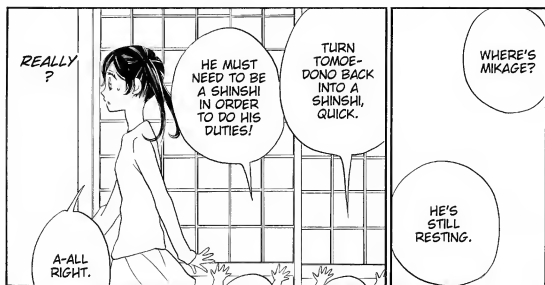


...I
MANAGED
TO COME
BACK TO
MIKAGE
SHRINE!

...AFTER
A LONG
BUT SHORT
JOURNEY
TO THE
LAND OF
THE DEAD
...







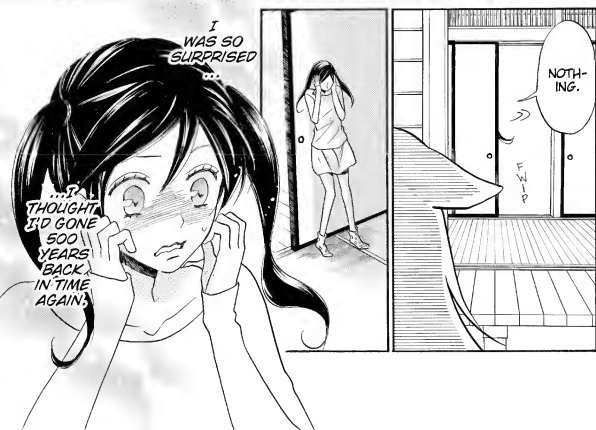


"DO YOU REMEMBER?"





"EVER SINCE... THAT DAY."



I
WAS SO
SURPRISED
...

...I
THOUGHT
I'D GONE
500
YEARS
BACK
IN TIME
AGAIN!

NOTHING.

FWIP

AND
I'M...

TOMOE'S
STILL THE
TOMOE I
MET IN THE
PAST.

...THE
SAME ME
THAT MET
HIM 500
YEARS
AGO...

I PROMISE
I'LL BE YOUR
WIFE IN THE
FAR FUTURE.

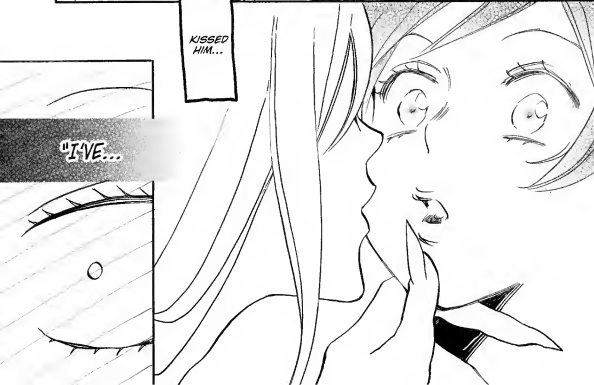
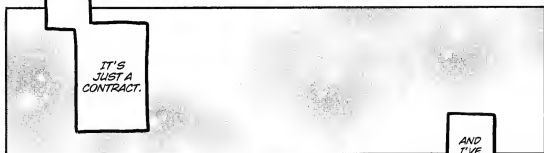
AND THIS
IS THE
FUTURE.

WHAT'S
THE
MATTER,
NANAMI?
!

BANG

NOW THAT I'M
REMEMBERING
ALL THIS...

...I
FEEL SO
NERVOUS.



"...BEEN DESPERATELY IN
LOVE WITH YOU."





SIMMER

Let's eat!

SIMMER

YOU SHOULD'VE TOLD ME BEFORE YOU WENT TO MOUNT KURAMA.

BROTHER JIRO GOT MAD AT ME BECAUSE HE DIDN'T KNOW YOU WERE COMING.

GOOD JOB, NANAMI-CHAN.

YAY

ALL SORTS OF THINGS HAPPENED ...

...BUT WE WERE ABLE TO RETURN TO NORMAL.

YEAH.

DON'T BOTHER.

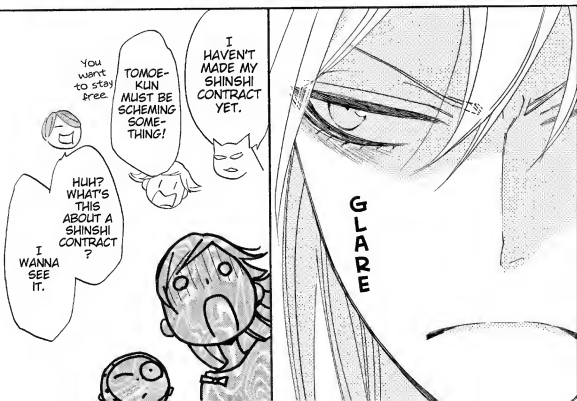
I SHOULD VISIT MOUNT KURAMA AND THANK THEM.

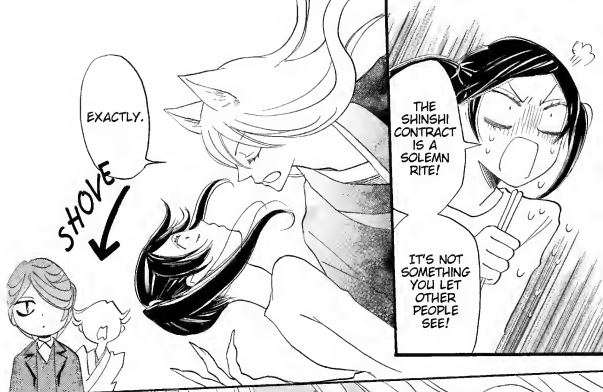
SO.

NO WAY, JERK.

WRITE A LETTER AND HAVE HIM DELIVER IT.

ARE YOU FINE NOW?





EXACTLY.

SHOVE
↓

THE
SHINSHI
CONTRACT
IS A
SOLEMN
RITE!

IT'S NOT
SOMETHING
YOU LET
OTHER
PEOPLE
SEE!



THERE ARE
ALL THESE
WITNESSES
HERE.

HOW
ABOUT
WE SHOW
THEM...



TOO
BAD.

**NO
WAY!**

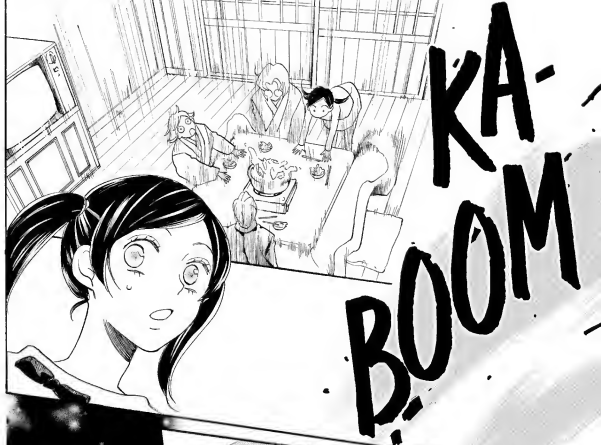
...TO
CELEBRATE
OUR RETURN
FROM THE
LAND OF
THE DEAD?

YOUR
KOTODAMA
BINDING
DOESN'T
WORK ON
ME NOW.

N...

PA





IT
SEEMS
...

...THAT A
GUEST HAS
COME TO
VISIT.

A
GUEST
?!

IT CAME
FROM THE
GARDEN.

WHAT
WAS
THAT? IT
SOUNDED
LIKE A
METEOR
FALLING
...





ÔKUNI-
NUSHI?!





I
CAME
HERE
...

HOW
DARE
YOU SAY
THAT,
FOX.

THAT WAS
QUITE A
SHOW. YOU
COULDN'T
FIND THE
FRONT
DOOR?

ÔKUNI-
NUSHI-
SAMA...
I NEVER
IMAGINED
YOU'D VISIT...



KURO-
MARO'S
...



...TO FINISH
KUROMARO'S
LAST JOB.

...JOB
?

FOX.



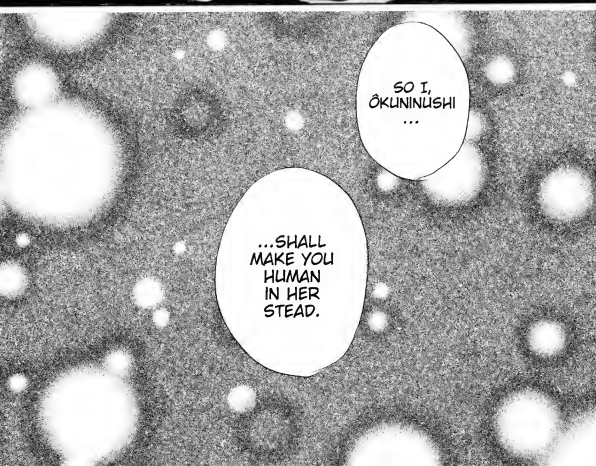
THIS
...

YOU SHOULD
RECOGNIZE
THIS SCENERY,
AS THIS IS
WHERE YOU
PLEADED WITH
KUIROMARO.

...IS A
RE-CREATION
OF WHERE
YOU AND
KUIROMARO
MADE THAT
CONTRACT.



I GRIEVE
FOR
MY OLD
FRIEND.



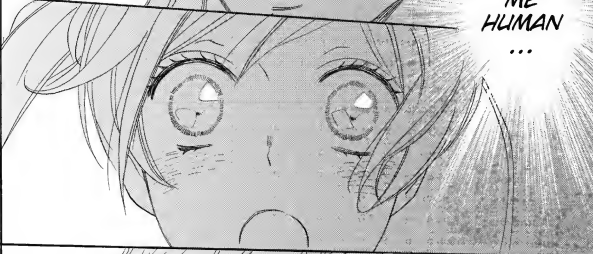
SO I,
ÔKUNINUSHI
...

...SHALL
MAKE YOU
HUMAN
IN HER
STEAD.



MAKE
ME
HUMAN

...



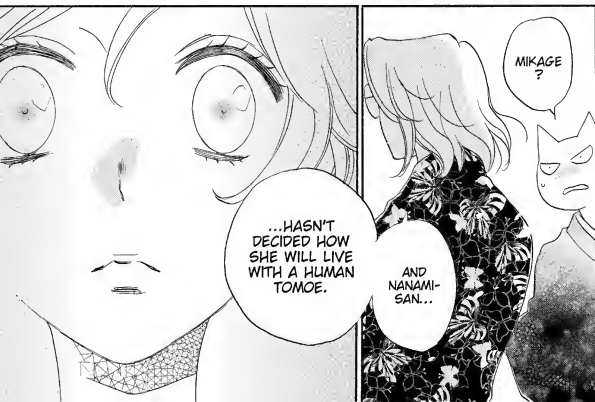
R-
REALLY,
OKUNI-
NUSHI?

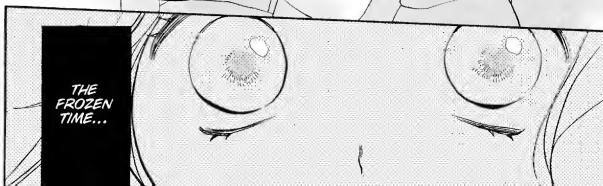
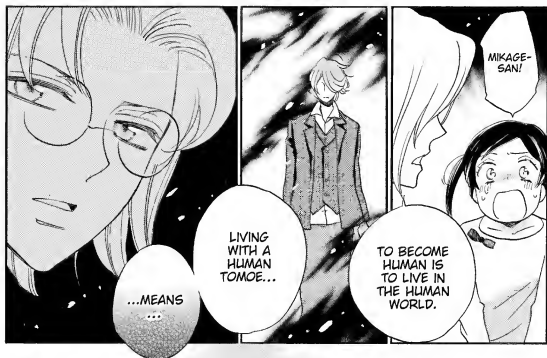


REALLY.



TOMOE
...





...
STARTING
TO MOVE
AGAIN.

DOES
THAT
MEAN
...

...IS
SLOWLY
...

...I CAN'T
STAY AT
MIKAGE
SHRINE
ANYMORE
?

YOU

SO WILL
YOU WAIT,
OKUNI-
NUSHI-
SAMA...

YES
...

NO!

WE
DON'T
KNOW...

...UNTIL
THESE TWO
DECIDE WHAT
THEY WANT
TO DO?

MIKAGE'S
RIGHT.

NO!

...WHAT WILL
HAPPEN IN
THE FUTURE.

BUT
FOR HOW
LONG?

FINE.



NOW FLY,
NANAMI!
FLY TOWARD
YOUR
FUTURE!

SO
I'LL...

GIVE
US ONE
YEAR!



...TAKE
CHARGE
OF MY
OWN
FUTURE.

UNTIL WE
GRADUATE
FROM HIGH
SCHOOL.



Kamisama Kise

Chapter 142





UNTIL WE
GRADUATE
FROM HIGH
SCHOOL.



GIVE
US ONE
YEAR.



IN JUST A YEAR...

...NANAMI-CHAN WILL RETURN TO THE HUMAN WORLD.



...I'M
GLAD
FOR YOU,
NANAMI-
CHAN.

MIKAGE
SHRINE WILL
ALWAYS
WATCH OVER
YOU.

I DON'T
WANT
THAT.

BUT...

NO!





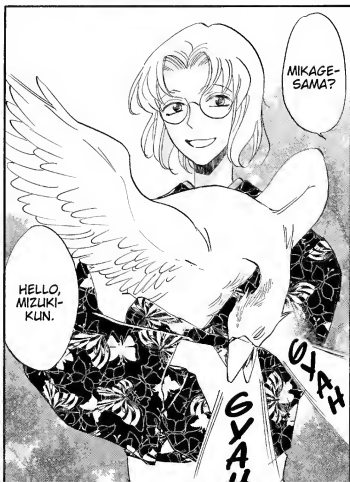




Hey,
Nanami!

EVERYONE
IS TRYING
TO MOVE
ON...

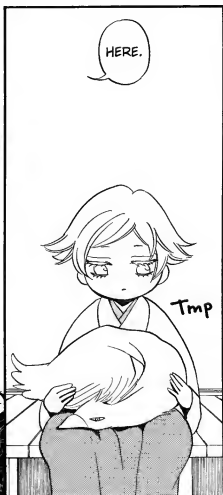
...BUT
I CAN'T
DO THAT
YET.

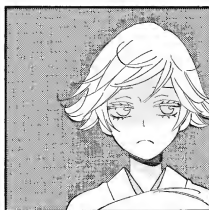


MIKAGE-
SAMA?

HELLO,
MIZUKI-
KUN.















I
PROMISED
MYSELF
THAT I'D
NEVER LET
HER KNOW
HOW LONELY
AND SAD I'M
FEELING...





I
DON'T
WANT
HER TO
LEAVE
ME.

...BUT I
CAN'T STOP MY
EMOTIONS...

...FROM
OVERFLOWING.

IF
I CAN'T
CHANGE
THE
WAY I
FEEL...



...I'LL
ONLY...

...MAKE
HER
SAD.



TOMOE
...



...IT
HURTS
EVEN
MORE.

AND
WHEN
I THINK
ABOUT
HOW MIZUKI
FEELS
ABOUT
THIS...



I'M
SAD
...

...WHEN
I THINK
ABOUT
LEAVING
MIKAGE
SHRINE.



YOU'VE
LIVED HERE
FOR 500
YEARS,
AFTER ALL.

YOU MUST
BE SAD THAT
YOU HAVE TO
SAY GOODBYE
TO MIKAGE-
SAN.

RIGHT
NOW
...

...WE
HAVE A
CONTRACT
AS KAMI AND
SHINSHI...

I'LL
BECOME
HUMAN
EVEN IF
YOU BEG
ME NOT
TO.

...BUT
I DON'T
WANT US TO
HAVE THAT
CONTRACT
MUCH
LONGER.





...TURN
BACK
NOW.







Zzz



TENGU-KUN.

AREN'T
YOU LONELY
LIVING HERE
ALL BY
YOURSELF?

SHUT UP
AND GO
TO SLEEP.



OH.
HAVE
FUN.

AREN'T
YOU
GOING TO
SCHOOL?



I'VE GOT
SCHOOL
TOMOR-
ROW.

HEY,
HEY.

SHAKE

SHAKE



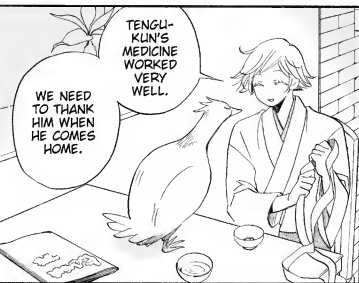
I FEEL
SAFE
HERE...

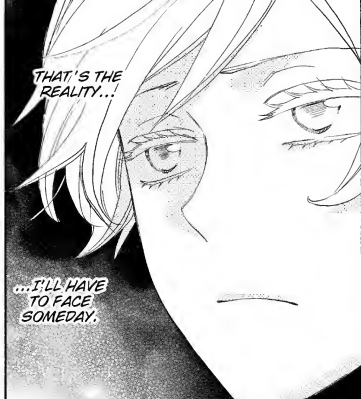
...BECAUSE
I DON'T
HAVE TO
PRETEND.



I'LL
STAY
HERE.







THAT'S THE
REALITY...

...I'LL HAVE
TO FACE
SOMEDAY.



SHAKE

SHAKE

...SO WAIT
A WHILE,
OKAY?

...BUT YOU
CAN'T FLY
YET...

YOUR
COMRADES
ARE HERE
TO GET
YOU...



MIZUKI.



I'M
LEAVING!

I'M
GOING
BACK TO
THE HUMAN
WORLD!

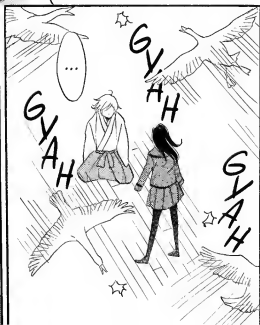
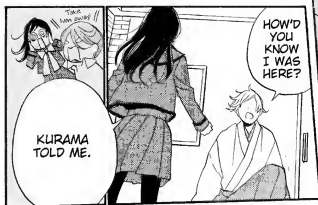
BUT
YOU'LL
BE
FINE.

NANAMI-
CHAN!

WAIT
!



NANAMI-
CHAN.







THE
FEELINGS
I'VE
BEEN
HOLDING
BACK ARE
OVER-
FLOWING.



STAY AT
MIKAGE
SHRINE!

...WITH
THINGS
BEING
LIKE THIS
FOREVER?

WHAT'S
WRONG
...



PLEASE
DON'T
LEAVE...

...NANAMI-
CHAN!

I'M
DIFFERENT
FROM YOKAI,
WHO NEVER
CHANGE.

I'M
SORRY,
MIZUKI!
...

I
COULDN'T
TAKE MY
EYES OFF
YOU.

I'M
SORRY
...

IT WAS
AS IF A
BUD HAD
OPENED.

I'LL
GROW
UP.

I'LL KEEP
GROWING
OLDER.

IT
DOESN'T
MATTER
!

I'M
HUMAN
...

SORRY,
MIZUKI.

I LIKE
BEING AT
MIKAGE
SHRINE.

...SO
EVENTU-
ALLY I'LL
LEAVE YOU
BEHIND.

IT FEELS
LIKE TIME IS
STANDING
STILL, AND
I ALMOST
FORGET
WHAT
REALITY
IS LIKE.

BUT TIME
NEVER
STANDS
STILL.

...KEPT
STROKING
MY HEAD
LIKE
SHE WAS
COMFORTING
A CHILD...

AND YOU
LOOKED
BEAUTIFUL.

NANAMI-
CHAN...

DON'T
GO
SOME-
WHERE
FAR
AWAY!

DON'T
GROW
UP.

DON'T
GET
OLD.

WAAH!

...UNTIL ALL
THE HEAVY
THINGS
INSIDE MY
HEART WERE
GONE.

SORRY,
MIZUKI.

...YOU
CAN TAKE
OFF ANY-
TIME NOW.

AND I
REALIZED...





SHE
BECAME
BEAUTIFUL.

MY
DEAR
GIRL...



...WILL
GROW
UP...

...AND
EVENTUALLY
FLY OFF TO
THE WIDE-
OPEN SKY.



Kamisama Kiss
Chapter 143

WHEN...

THE
LAST BUS
ALREADY
LEFT.

I WANNA
TAKE A
QUICK
BATH AND
GO TO
BED...

...I
END UP
WORKING
REALLY
LATE...

...AND
HAVE NO
WAY OF
GETTING
HOME...

GOOD
NIGHT.

AH-
CHOO

NANAMI.

LET'S GO
HOME.

...THIS IS
HOW HE
COMES
FOR ME.



WHA
?!

AT
LEAST
IN THE
HUMAN
WORLD I
KNOW.

HOW
?!

TOMOE'S
GONNA
BECOME
HUMAN
?!

WE'LL
RENT A
CHEAP
APART-
MENT.

WHERE
WILL YOU
LIVE ?

I'LL
WORK
INSTEAD.

WHAT
ABOUT
COLLEGE ?

I'LL
EARN
THEM.

WHAT
ABOUT
LIVING
EXPEN-
SES ?

WE'LL
LEAVE
MIKAGE
SHRINE
AFTER WE
GRADUATE.

CERTIFICATION
EXAMS

CERTIFICATION EXAMS

HE'LL
STUDY THE
HUMAN
WORLD
FIRST...

WHAT
ABOUT
TOMOE?

AS THE
BREAD-
WINNER.

SO I'LL
PASS LOTS
OF CERTI-
FICATIONS
EXAMS.

NANAMI,
IS THERE
A CAREER
YOU'RE
INTERESTED
IN?

TOMOE
WAS A
YOKAI
FOR 500
YEARS.

HE'LL
HAVE A
HARD
TIME JUST
BECOMING
HUMAN.

I-I
DON'T
HAVE A
CHOICE.

I CAN
JUST
SEE IT!

YOU
BARELY
MANAGING
TO SURVIVE
WHILE
TOMOE
BECOMES
YOUR
PIMP!

WE
HAVE A
THREE-DAY
WEEKEND
STARTING
TOMOR-
ROW.

LET'S
GO
SOME-
WHERE.

Am
not
GHO.

SORRY...
I'M
WORKING
EVERY
DAY.

HUH
?!

No.



I'M
DOING
IT ALL
FOR OUR
NEW LIFE
TOGETHER.



NANAMI,
ARE YOU
OKAY?

BSSH
BSSH



WHAT
ABOUT
YOUR
AFTER-
NOON
CLASSES
?

LET'S GO
HOME,
NANAMI.

SHE'S
NOT.

TOMOE
!

FWOOSH



SO.

Notes

EVEN IF HE
TAKES ME
AWAY LIKE
THE WIND
WHEN I'M
COUGHING...

...WE'RE
LEAVING
EARLY.

TELL
THE
TEACHER...



I
CAN'T
GO
HOME!

I'VE
GOT
WORK
TODAY!

AT
LEAST
...

...NOT
...

...KEEP
ME
DREAMING
FOREVER.

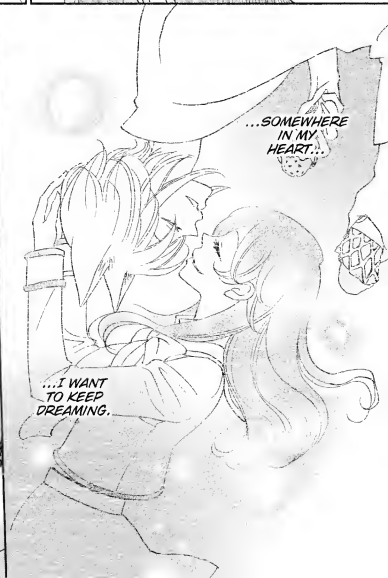
...I
CAN'T
LET
HIM...

...IN
THE
HUMAN
WORLD
I KNOW.

WHY'RE
YOU SO
DESPERATE
TO DO
THIS...









I'LL
BE
FINE.

I'LL
FEEL
BETTER
...

...IF I TAKE
SOME
MEDS AND
SLEEP ALL
NIGHT...

...BUT...

I SAID YOU
SHOULDN'T
OVERWORK
YOURSELF!

THE
THREE-DAY
WEEKEND
STARTS
TOMORROW!

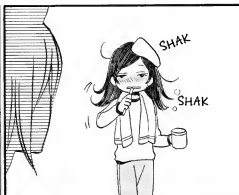
I'LL WORK
SEVERAL
JOBS AT \$8
AN HOUR...

...AND
WORK
THREE
FULL
DAYS!

NO,
NANAMI.

PULL
YOUR-
SELF
TOGETHER!







...MAKES
ME
DREAM.

I FEEL SO
COMFORTABLE
...

NO.

...I'LL...
REALLY...
FALL
ASLEEP...

...AND
GO TO
SLEEP.

SO
LET ME
HANDLE
THINGS
...

EVERY-
THING
TOMOE
SAYS AND
DOES...

YOU'RE
BEING
UN-
REALISTIC
AGAIN.

THERE'S
NOTHING I
CAN'T DO.





WHY ARE
YOU SO
WORRIED...

YOU
SEEM SO
ANTSY.

WHAT'S
WRONG
WITH
YOU?



...WHEN I'M
HERE WITH
YOU...?

HOW
...

...CAN I
MAKE YOU
HAPPY,
NANAMI?





I HOPE
SHE GETS
BETTER
SOON.

NANAMI-
CHAN'S
BEEN
WORKING
SO HARD
...

SHE
MUST'VE
BEEN SO
TIRED.

...AN EASY
WISH TO
FULFILL.

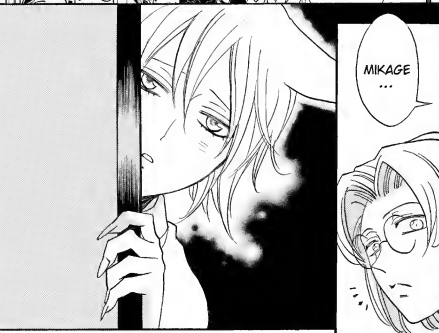


BY
THE WAY,
I HAVEN'T
SEEN
TOMOE
TODAY...

Poor
Nanami-
chan

DON'T
WORRY!
NANAMI-
SAN IS
STRONG
...

...SO
SHE'LL
RECOVER
SOON.



MIKAGE
...

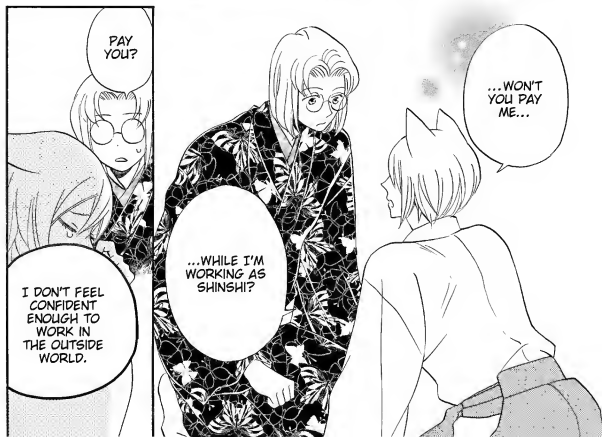
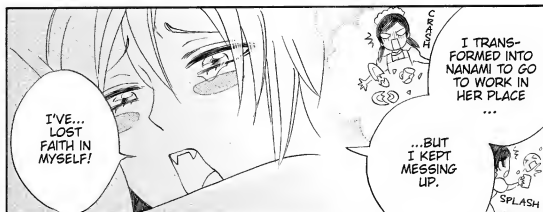


WHERE
WERE
YOU,
TOMOE
?

SQUEEZE

MIKAGE
!





Thank you for
reading this far!



Volume 2.5 will
be the final
volume, so I
hope you read
it too.

If you have any
comments and
thoughts about
volume 2.4, do
let me hear
from you!

The address is..

Julietta Suzuki
c/o Shoji Beat
VIZ Media, LLC
P.O. Box 77010
San Francisco
CA 94107

Now then.

I hope we'll be
able to meet
again in the
next volume!



YOU LOOK
ABSOLUTELY
CRUSHED
...

FINE.

...SO
I'LL
HELP
OUT.

NO WAY.
THAT'S
TOO
MUCH.

HOW
ABOUT
I PAY
YOU
\$100 AN
HOUR?

FIVE
DOLLARS
A DAY IS
ENOUGH.

WRITE
ME AN OATH
THAT YOU'LL
KEEP YOUR
PROMISE.
THAT A KAMI
WILL NOT
BREAK HIS
WORD.

Sure.



WORK.

MONEY.

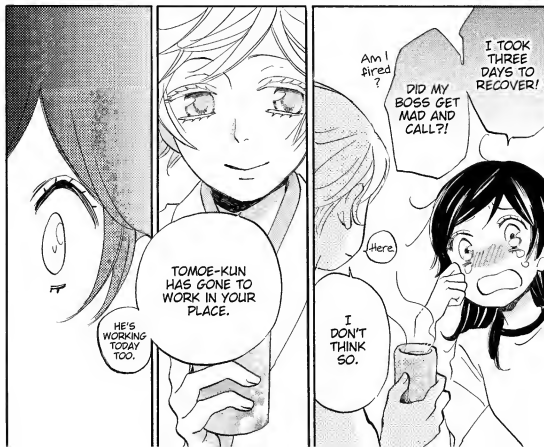
WORK.



DO YOU
FEEL
BETTER
NOW?

MORNING,
NANAMI-
CHAN.

...



Am I
fired?

DID MY
BOSS GET
MAD AND
CALL?!

I TOOK
THREE
DAYS TO
RECOVER!

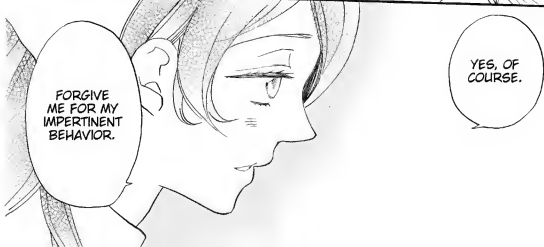
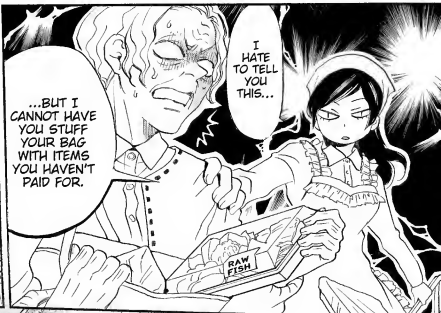
Here.

I
DON'T
THINK
SO.

TOMOE-KUN
HAS GONE TO
WORK IN YOUR
PLACE.

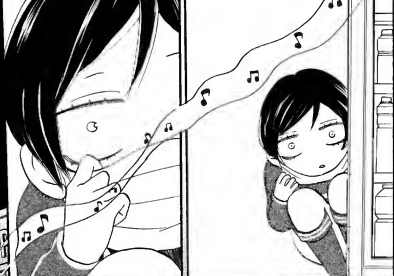
HE'S
WORKING
TODAY
TOO.





GOOD
JOB!

THANKS,
MOMO-
ZONO.



WHY
AM I
HIDING?

MY
BELOVED IS
WAITING.



I'M
SAD
TODAY'S
YOUR
LAST
DAY.

WE
MANAGED
TO SELL
ALL THE
LIMITED
EDITION
STUFF.

DO
YOU
HAVE
TIME
AFTER
THIS?

I'M
SORRY.





ARE YOU
FEELING
BETTER
NOW?



BECAUSE
YOU SAID
YOU WANTED
TO WORK.

...WERE
YOU
WORKING
?

Wah!

TOMOE
...

WHY
...



...AS
I'VE
SETTLED
EVERY-
THING.

HUH
?



MY
PLEA-
SURE.

BUT YOU
DON'T NEED
TO WORK
ANYMORE...



THANK
YOU.

TH...



...

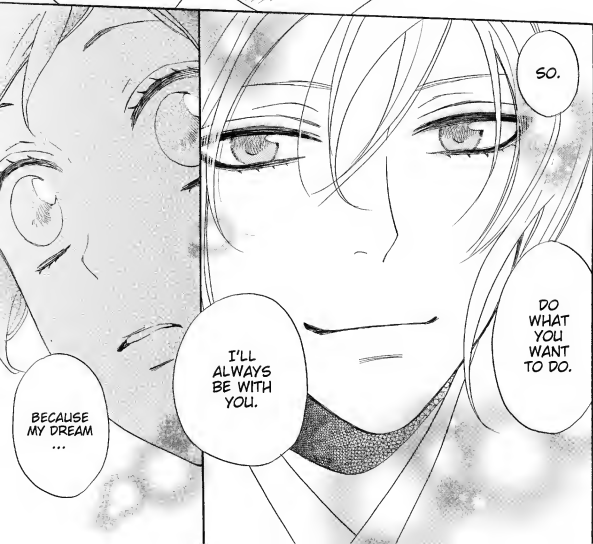


I
SHOULD
FIRST
TELL
YOU...

...I'M A
HUNDRED
TIMES
MORE CAPABLE
THAN YOU
ARE.

I'LL LET
YOU DREAM
IF YOU
WANT TO.

IF YOU'RE
WORRIED
ABOUT
MONEY, I'LL
PROVIDE IT.



SO.

I'LL
ALWAYS
BE WITH
YOU.

DO
WHAT
YOU
WANT
TO DO.

BECAUSE
MY DREAM
...



...IS TO
MAKE YOU THE
HAPPIEST GIRL
IN THE WHOLE
WORLD.



...JUST
LIKE
I DO
WHEN
I'M
WITH
HIM.

YOUR
DREAM
...

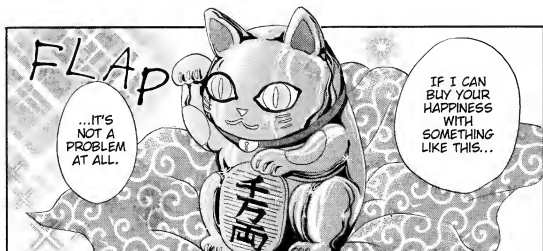
...HAS
ALREADY
COME
TRUE.

YOU'RE
RIGHT.



TOMOE'S
LIKE
ME.

HE
WANTS
TO
DREAM
WHEN
HE'S
WITH
ME...





Being a
shinshi is
a paid
position
?!

NOW
NANAMI.



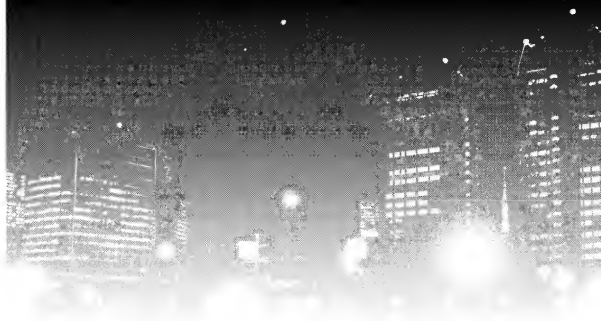
WHAT
ELSE DO
YOU WANT
ME TO
DO FOR
YOU?

HE'S REALLY...

...A DREAM COME TRUE.

HE MUST BE THE
ONLY ONE...

...IN THE
ENTIRE HUMAN
WORLD...



The Otherworld

Ayakasbi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Onibi-warasbi are like will-o'-the-wisps.

Shikigami are spirits that are summoned and employed by onmyoji (yin-yang sorcerers).

Shinshi are birds, beasts, insects or fish that have a special relationship with a kami.

Tochigami (or *jinushigami*) are deities of a specific area of land.

Yokai are demons, monsters or goblins.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means "my lord," although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-san is a standard honorific similar to Mr., Mrs., Miss or Ms.

-sama is used with people of much higher rank.



Julietta Suzuki's debut manga *Hoshi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

KAMISAMA KISS

VOL. 24

Shojo Beat Edition

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